

THE PULLMAN PORTERS ON PARADE

Words by
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Music by
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Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked *Allegro moderato*.

Here they
Look at

Till ready

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. Dynamics include *f* and *p*.

come down the street,..... See them com-in,' Hear the drums how they beat,.....
flat - foot - ed Mose,..... See him juggling His hat as he goes,.....

The piano accompaniment for the second vocal line. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords. Dynamics include *f* and *p*.

..... Hear the drummin' oh, my one lit - tle Hon' bet - ter run to the fun,
 See the struggling of bow - leg - ged Joe, don't he go rath - er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon - ey, list - en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round - shouldered men,..... Stoop - in' o - ver, oh my!

fun? come and see the big pa - rade. My hon - ey
 Hon, that's what i call some pa - rade. My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

keep time, Its worth a thousand dol-lars, To see those

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "keep time, Its worth a thousand dol-lars, To see those". The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady rhythmic accompaniment with chords and moving lines.

tip col - lect - ors, Those up - per - berth in - spect - ors,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "tip col - lect - ors, Those up - per - berth in - spect - ors,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Those Pull - man por - ters on pa - rade.....

The third system of the musical score features the vocal line with the lyrics "Those Pull - man por - ters on pa - rade.....". A first ending bracket is placed over the final measure of the vocal line. The piano accompaniment continues to support the vocal melody.

- rade.....

The fourth system of the musical score shows the vocal line with the lyrics "- rade.....". A second ending bracket is placed over the final measure of the vocal line. The piano accompaniment concludes the piece with a final chord and a fermata over the bass line.