

KEY TO TITLE ABBREVIATIONS

Story codes have the year of publication first (e.g. 01AF).

Stories told in narrative verse are marked with † ; stories with no significant named characters are marked with * ; uncollected stories are marked with # .

Story collection titles are in SMALL CAPITALS; their contents are in a separate listing beginning on p. 354, keyed to abbreviations in boldface (e.g. **TSA, LEO**).

Novel titles are in ALL CAPS; their codes have the year of publication last (e.g. PH02); alternate titles, parenthesized after the main title, are shown in *italics*.

Subscripts _{a, b, c} refer to the first American, British, and Canadian publication in magazines or newspapers; _A and _B to American and British books; _p to paperback collections with differing contents from the hardcover book of the same name.

Alternate titles are given in parentheses; without *cf.* the versions are similar; *cf.* denotes substantially different versions reusing significant themes or plot elements.

For transcriptions of works in USA public domain, many with illustrations and annotations, visit <https://madameulalie.org>, Madame Eulalie's Rare Plums.

For more information on the initial appearances of these works and their varying versions, see <https://madameulalie.org/neil/story.html> and <https://madameulalie.org/neil/novel.html>.

1900

00WO Work **TSA**

1901

01AF L'Affaire Uncle John **TSA**

01AF_b in *Public School Magazine*, 1901/08

01AU Author! **TSA**

01PP The Prize Poem **TSA 18K**

01PP_b in *Public School Magazine*, 1901/07

01SD The Strange Disappearance of Mr. Buxton-Smythe **PS1 TWE**

01SO Statement of Orlando Applebody
[reference title of untitled story in "Under the Flail" column
in *Public School Magazine*, 1901/10]

01TB The Tom Brown Question **TSA**

01WP When Papa Swore in Hindustani **UW**

1902

PH02 THE POTHUNTERS

PH02_b incomplete serial in *Public School Magazine*, 1902/01–03

02AF A Fable*

02BD The Babe and the Dragon **TSA**

02BL Bradshaw's Little Story **TSA SwO**

02CY The Cynic†

02DT A Drama of Tomorrow

02EX The Explanation*

02FT The Final Test

02HP How Payne Bucked Up **TSA**

02NP	A New Profession (<i>cf.</i> Dudley Jones: Bore-Hunter)	
02OT	The Odd Trick	TSA
02SI	The Adventure of the Split Infinitive	PS1 TWE
02SR	Some Reasons and a Sequel	
02TT	The Tabby Terror	TSA
02TT _b	in <i>Public School Magazine</i> , 1902/02	
02UC	An Unfinished Collection	
02WM	Welch's Mile Record	TWE
02WR	With Reference to the Picture*	

1903

PU03	A PREFECT'S UNCLE	
03AJ	Actor James [†]	
03AO	After the Otter*	
03AV	Avenged!	
03BB	The Baffled Banshee	
03BS	Our Boys-III.	
03BY	Our Boys-II.	
03CB	Crime by Proxy	
03CD	My Cricket Drama*	
03CE	Crime and the Eyesight*	
03CO	Consequences*	
03CP	Cupid and the Paint-Brush	
03DB	The Dastardly Behaviour of Bashmead	
03DJ	Dudley Jones, Bore-Hunter (<i>cf.</i> A New Profession)	
03DP	Damon and Pythias [†]	
03FA	Fame [†]	
03FM	Food for the Mind*	
03GC	A Ghostly Cause Célèbre	
03GP	The Ghost's Point of View*	
03GS	The Ghost with Social Tastes	
03HM	The Happy Marriage [†]	
03HP	How Pillingshot Scored	TSA
03HS	Harrison's Slight Error	TSA
03IK	The Idle King	
03JS	A Joke and a Sequel	
03LI	The Last Instance	
03MC	The Manœuvres of Charteris (Out of Bounds!)	TSA
03MC _b	in two parts in <i>The Captain</i> , 1903/08-09	
03MF	A Modern Fairy Story	
03NS	The New System	
03OB	Our Boys*	
03OF	An Official Muddle	
03OM	Our Magistrates*	
03PC	The Porter and the Cigar*	
03PF	The Peculiar Case of Flatherwick	
03PP	The Perplexed Poet [†]	
03RH	The Reformed Humourist	

03RP	The Return of the Prodigal	
03RS	The Reformed Set	
03SA	A Shocking Affair	TSA SwO
03SJ	A Spectral Job*	
03SP	The Servant Problem	
03TC	The Collector*	
03TE	A Technical Error	
03TP	The Prodigal	
03WT	The Worm That Turned	

1904

GB04	THE GOLD BAT	
WT04	WILLIAM TELL TOLD AGAIN	18K
04AD	An Afternoon Dip (Jackson's Dip!)	TWE
04BB	Blenkinsop's Benefit	TWE
04BR	The Baronet's Redemption	
04BS	The Ballad of Success†	
04DO	My Draper's Opera	
04HT	Homœopathic Treatment	TWE
04JE	Jackson's Extra	PS11 TWE
04MB	The Adventure of the Missing Bee	
04MI	Man's Inhumanity to Boy	
04MO	My Medical Opera	
04PF	Proverbial Fables	
04PP	The Pitiabie Position of a President	
04RS	The Reformation of Study Sixteen	TWE
04TE	The Thin End of the Wedge	
04TS	The Tiger's Skin	

1905

HK05	THE HEAD OF KAY'S	
05AB	An Affair of Boats (Tales of Wrykyn No. 4)	TWE
05AH	The Autograph Hunter[s]	UW TWE
05AH _a	as Mr. Watson's Autograph, in <i>Metropolitan</i> 1922/11	
05AI	As It Might Have Been	
05BA	The Ballad of the Beard†	
05BB	How Kid Brady Broke Training	
05BI	Between the Innings	
05BK	Back to the Land*	
05BL	Kid Brady—Light-Weight: How He Made His Début	
05CL	A Corner in Lines	TWE UW
05DE	The Deserter	PS11 TWE
05FP	The First Paying Guest	
05HP	The Hero and His Price	
05IA	An International Affair (Tales of Wrykyn No. 6)	SwO TWE
05LB	The Lost Bowlers	
05LP	The Last Place (Tales of Wrykyn No. 5)	TWE
05NL	A New Line	

05OS	Our School Leagues	
05PI	The Pipe	
05PP	The Politeness of Princes (Tales of Wrykyn No. 2)	SwO TWE
05RI	The Rivals [†]	
05RM	The Reform of Murphy's Rents [†]	
05RR	Ruthless Reginald (Tales of Wrykyn No. 1)	TWE
05SC	Shields' and the Cricket Cup (Tales of Wrykyn No. 3)	SwO TWE
05TD	Tom, Dick—and Harry	UW PS12
05TS	The Two Sceptics	
05WP	The Wire-Pullers	18K

1906

LC06	LOVE AMONG THE CHICKENS (see also LC21)	
LC06 _a	serialized in <i>Circle</i> , 1908/09–1909/03	
LC06 _A	Circle, 1909	
LC06 _B	Newnes, 1906	
06AB	A Benefit Match	
06AI	Among the Immortals	
06BA	How Kid Brady Assisted a Damsel in Distress	
06BF	How Kid Brady Fought for His Eyes	
06BJ	How Kid Brady Joined the Press	
06BP	The Best Policy	
06BW	How Kid Brady Won the Championship	
06DS	A Division of Spoil	TWE
06FM	The Fifteenth Man	
06IA	The Intrepid Aeronauts	
06NA	The New Advertising	
06ND	A Novelist's Day	
06OB	Our Boys Again	
06OC	The Old Cricketer's Story [†]	
06PG	Playing the Game (Scott's Sister)	TWE
06PI	Petticoat Influence	
06SK	The Soap King's Daughter	
06SP	Signs and Portents	
06TP	The Pro	PS10
06TS	The Sportsmen	
06WS	Why Smith Left Home	

1907

NG07	NOT GEORGE WASHINGTON {with Herbert Westbrook}
WF07	THE WHITE FEATHER
07AL	The Americanisation of London*
07BB	Barrack-room Ballads
07BC	The Blessings of Civilisation*
07BT	How Kid Brady Took a Sea Voyage
07CM	Chatty Methods on the Bench
07FL	For Love or Honour
07JO	Joe [†]

07PC Personally Conducted TWE
 07SR The Social Reformers
 07TC The Collector
 07TR The Traitor†

1908

LS08 THE LUCK STONE {with William Townend, as by "Basil Windham"}
 08GU The Guardian (Looking After Thomas) SwO TWE
 08KH The Kind-Hearted Editor
 08LG Ladies and Gentlemen v. Players
 08WW Women, Wine and Song!

1909

MK09 MIKE
 MK09_{1b} first part serial as Jackson Junior, in *The Captain*, 1907/04–09
 MK09_{1B} and revised as MIKE AT WRYKYN, Jenkins, 1953
 MK09_{2b} second part serial as The Lost Lambs, in *The Captain*, 1908/04–09
 MK09_{2B} published as ENTER PSMITH, A. & C. Black, 1935
 MK09_{2B2} and revised as MIKE AND PSMITH, Jenkins, 1953
 SW09 THE SWOOP!
 09AC Against the Clock
 09GC The Gem Collector (early novella version of *The Intrusion of Jimmy*)
 in *Ainslee's*, 1909/12
 09OS Out of School
 09OS_a in *Ainslee's*, 1909/09
 09OS_b in *Strand*, 1910/10 MU
 09RR Reginald's Record Knock (*cf.* Archibald's Benefit) PS12

1910

IJ10 THE INTRUSION OF JIMMY
 IJ10_b serial as The Intrusions of Jimmy, in *Tit-Bits*, 1910/06/11–1910/09/10
 IJ10_B as A GENTLEMAN OF LEISURE, Alston Rivers, 1910
 PC10 PSMITH IN THE CITY (The New Fold)
 10AB Archibald's Benefit (*cf.* Reginald's Record Knock) MU GO
 10BA By Advice of Counsel MU
 10BA_a in *Pictorial Review*, 1910/09
 10DW Deep Waters MU SwO
 10DW_a in *Collier's*, 1910/05/28
 10GA The Good Angel MU UW
 10GA_a as The Matrimonial Sweepstakes, in *Cosmopolitan*, 1910/02
 10LM Love Me, Love My Dog (The Watch Dog) (A Dog-Eared Romance) PS4
 10MI Misunderstood
 10MI_a in *Burr McIntosh Monthly*, 1910/05
 10MI_b in *Nash's*, 1910/05 UW
 10MM The Man, the Maid, and the Miasma MU
 10MU The Man Upstairs MU UW
 10PB Providence and the Butler
 10PD Pillingshot, Detective UW TWE
 10PP The Pitcher and the Plutocrat (*cf.* The Goal-keeper and the Plutocrat)

- 10RH Rough-Hew Them How We Will
 10RH_a "Rough-hew Them How We Will," in *Cosmopolitan*, 1910/08
 10RH_{bB} "Rough-Hew Them How We Will." in *Strand*, 1910/04 MU
 10SW Stone and the Weed TWE
 10TO The Outcast[†]
 10WD When Doctors Disagree MU UW
 10WD_a in *Success*, 1911/03

1911

- 11AS Ahead of Schedule MU
 11AS_a in *Collier's*, 1911/01/28
 11AT Absent Treatment M2L_A MMJ EJ
 11AT_a in *Collier's*, 1911/08/26
 11BS The Best Sauce UW
 11BS_a as The Dinner of Herbs, in *Pictorial Review*, 1913/02
 11EA Educating Aubrey TWE
 11HF Helping Freddie (*cf.* Fixing It for Freddie,
cf. Unpleasantness at Kozy Kot) MMJ EJ
 11HF_a as Lines and Business, in *Pictorial Review*, 1912/03
 11IA In Alcalá MU
 11PO Pots o' Money MU UW
 11PO_a in *Metropolitan*, 1912/02
 11PO_b in *Strand*, 1911/12
 11PP Pillingshot's Paper TWE
 11TD Three from Dunsterville MU
 11TD_a in *Pictorial Review*, 1912/08

1912

- PA12 THE PRINCE AND BETTY (New York: Watt, 2/14/12)
 PB12 THE PRINCE AND BETTY (London: Mills & Boon, 5/1/12)
 PB12_a in *Ainslee's*, 1912/01
 PB12_b in *Strand*, 1912/02–1912/04
 12DO Disentangling Old Percy
 12DO_a as Disentangling Old Duggie, in *Collier's*, 1912/03/30 EJ
 12DO_b Disentangling Old Percy, in *Strand*, 1912/08 PS2
 12GK The Goal-keeper and the Plutocrat (*cf.* The Pro;
cf. The Pitcher and the Plutocrat) MU SwO
 12MC The Man Who Disliked Cats (*cf.* The Fatal Kink in Algernon) MU
 12MC_b in *Strand*, 1912/05
 12RE Ruth in Exile MU UW
 12RE_a in *Ainslee's*, 1912/08
 12RR Rallying Round Old George (Brother Alfred) M2L_A MMJ EJ
 12SA Sir Agravaire (*cf.* Roderick the Runt, 66RR) MU
 12TM The Tuppenny Millionaire MU SwO

1913

- LN13 THE LITTLE NUGGET (*cf.* The Eighteen-Carat Kid)
 LN13_a in *Munsey's*, 1913/08

- 13DC Doing Clarence a Bit of Good (*cf.* Jeeves Makes an Omelet[te];
cf. The Wigmore Venus) **M2L_A MMJ EJ**
- 13DC_a as Rallying Round Clarence, in *Pictorial Review*, 1914/04
- 13EC The Eighteen-Carat Kid (*cf.* *The Little Nugget*) **18K**
- 13JW A Job of Work (*cf.* The Peer Who Worked)
- 13JW_a in *Collier's*, 1913/09/06
- 13JW_b in *Strand*, 1913/01 **PS5**
- 13KI Keeping It from Harold
- 13KI_a in *Illustrated Sunday Magazine*, 1914/04/26
- 13KI_b in *Strand*, 1913/12
- and as 26KC, Keeping It from Cuthbert, in *Liberty*, 1926/02/27 #
- 13ML Mike's Little Brother
- 13PW The Peer Who Worked (*cf.* A Job of Work)
- 13ST Something to Worry About **MU SwO**

1914

- A MAN OF MEANS (1914/1993) see **KBMM** in Collections
- WH14 THE WHITE HOPE (*Their Mutual Child*) (*The Coming of Bill*)
- 14BB The Bolt from the Blue (A Man of Means, No. 2)
- 14BB_a as The Episode of the Financial Napoleon in *Pictorial Review*, 1916/06
- 14CI Creatures of Impulse
- 14CI_b in *Strand*, 1914/10 **PS6**
- 14DE Death at the Excelsior **UW PS1**
- 14DE_b as The Education of Detective Oakes, in *Pearson's* (UK), 1914/12
- 14DE_a as The Harmonica Mystery, in *All-Story Cavalier Weekly*, 1915/03/13;
 also in *The Saint Detective Magazine*, 1955/06
- 14EB Egbert, Bull-Frog
- 14EM The [Episode of the] Exiled Monarch (A Man of Means, No. 5)
- 14EM_a as The Diverting Episode of the Exiled Monarch, in *Pictorial Review*,
 1916/09
- 14HP The [Episode of the] Hired Past (A Man of Means, No. 6)
- 14LD The [Episode of the] Landlady's Daughter (A Man of Means, No. 1)
- 14LW The Live Weekly (A Man of Means, No. 4)
- 14LW_a as The Episode of the Live Weekly, in *Pictorial Review*, 1916/08
- 14MI Misunderstood (A Story of the Stone Age)
- 14OT One Touch of Nature (Brother Fans) **M2L**
- 14PW Parted Ways (*cf.* Best Seller)
- 14PW_b in *Strand*, 1914/12
- 14SL The Sluggard
- 14ST A Sea of Troubles **M2L**
- 14ST_a in *McClure's*, 1914/09
- 14TV The [Episode of the] Theatrical Venture (A Man of Means, No. 3)

1915

- PJ15 PSMITH, JOURNALIST
- PJ15_b serial in *The Captain*, 1909/10–1910/03
- SN15 SOMETHING NEW
- SN15_a serial in *Saturday Evening Post*, 1915/06/26–1915/08/14

- SN15_A D. Appleton and Co., 1915
 SN15_B as SOMETHING FRESH, Methuen & Co., 1915
 15AA Aubrey's Arrested Individuality
 15AG At Geisenheimer's (The Love-r-ly Silver Cup) M2L
 15BB Bill the Bloodhound
 15BB_a as "Bill, the Bloodhound" in *Century*, 1915/02
 15BB_b in *Strand*, 1915/04 M2L
 15BL Black for Luck M2L
 15BL_a as A Black Cat for Luck, in *Red Book*, 1915/07
 15BL_b in *Strand*, 1915/06
 15CA Concealed Art PS2 EJ
 15CA_a in *Pictorial Review*, 1915/07
 15CH Crowned Heads M2L_B
 15CH_b in UK *Pearson's*, 1915/04
 15DP The Disappearance of Podmarsh
 15EH The Eighteenth Hole
 15EY Extricating Young Gussie M2L EJ
 15MI The Military Invasion of America (*cf.* THE SWOOP!)
 15MM The Making of Mac's (The Romance of "Mac's") M2L
 15MS The Mixer: He Moves in Society M2L_B
 15MS_a as Breaking into Society, in *Red Book*, 1916/07
 15PF "Perfectly Furious"
 15PW A Prisoner of War PS10
 15RS Rule Sixty-Three
 15RU The Romance of an Ugly Policeman M2L
 15SP The Secret Pleasures of Reginald UW
 15TC The Test Case UW PS2 EJ
 15TM The Mixer: He Meets a Shy Gentleman (A Very Shy Gentleman) M2L_B
 15WH Wilton's Holiday M2L_B
 15WH_a as Wilton's Vacation, in *Illustrated Sunday Magazine*, 1916/03/19
 15WH_b in *Strand*, 1915/07

1916

- UM16 UNEASY MONEY
 UM16_A D. Appleton, 1916
 16AC The Artistic Career of Corky COJ
 16AC_a as Leave It to Jeeves, in *Saturday Evening Post*, 1916/02/05
 16AC_b as Leave It to Jeeves, in *Strand*, 1916/06 MMJ EJ
 16AS The Aunt and the Sluggard MMJ EJ COJ
 16DW Diary of a War-Time Honeymoon
 16FK The Fatal Kink in Algernon (*cf.* The Man Who Disliked Cats)
 16HT How to Break into Society
 16JT Jeeves Takes Charge COJ EJ
 16JU Jeeves and the Unbidden Guest MMJ EJ COJ
 16ND The New Disease—Dementia Warstocks
 16PB A Priceless Boon for Authors
 16TL The Man with Two Left Feet M2L
 16TL_a in *Saturday Evening Post*, 1916/03/18

1917

- PJ17 PICCADILLY JIM
PJ17_A Dodd, Mead, 1917
17JH Jeeves and the Hard-Boiled Egg MMJ EJ COJ

1918

- 18JC Jeeves and the Chump Cyril IJ EJ
18JC_a in *Saturday Evening Post*, 1918/06/08

1919

- DD19 A DAMSEL IN DISTRESS
DD19_a serial in *Saturday Evening Post*, 1919/05/10–1919/06/28
DD19_A George H. Doran Co., 1919
DD19_B Jenkins, 1919
19OG Ordeal by Golf
19OG_a in *Collier's*, 1919/12/06
19OG_b as A Kink in His Character, in *Strand*, 1920/02 CC
19SF The Spring Frock
19SF_a as The Spring Suit, in *Saturday Evening Post*, 1919/07/12
19WW A Woman Is Only a Woman CC
19WW_a in *Saturday Evening Post*, 1919/06/07

1920

- LW20 THE LITTLE WARRIOR
LW20_a serial in *Collier's*, 1920/04/10–1920/08/28
LW20_A George H. Doran Co., 1920
LW20_b serial as Jill the Reckless, in *Grand*, 1920/09–1921/06
LW20_B as JILL THE RECKLESS, Jenkins, 1921
20AS Archie and the Sausage Chappie (The Sausage Chappie) IA
20AS_b in *Strand*, 1920/04
20DF Doing Father a Bit of Good IA
20DO Dear Old Squiffy IA
20FA First Aid for Loon[e]y Biddle IA
20GF The Golden Flaw (The Colour Line) PS3
20MH The Man Who Married a[n] Hotel IA
20MK Mother's Knee IA
20MK_a as "Mother's Knee" in *Cosmopolitan*, 1921/01
20MT A Mixed Threesome CC F!
20PW Paving the Way for Mabel IA
20RH A Room at the Hermitage (A Bit of All Right) IA
20RS The Rough Stuff CC
20RS_b in *Strand*, 1921/04
20SH Sundered Hearts CC
20WM Washy Makes His Presence Felt IA
20WM_a in *Cosmopolitan*, 1920/10

1921

- IA21 INDISCRETIONS OF ARCHIE (see also IA in collections)
LC21 LOVE AMONG THE CHICKENS (revised edition; see LC06)
21CG The Coming of Gowf CC F!

21HA	The Heel of Achilles	CC F!
21HA _a	in US newspapers, e.g. <i>Chicago Tribune</i> , 1922/06/11	
21HA _b	in <i>Strand</i> , 1921/11	
21JS	Jeeves in the Springtime	IJ EJ
21LH	The Long Hole	
21LH _a	in <i>McClure's</i> , 1922/03	CC _A F!
21LH _b	in <i>Strand</i> , 1921/08	CC
21SE	Strange Experiences of an Artist's Model	IA Cr
21SG	The Salvation of George Mackintosh	CC F!
21UC	The [Unexpected] Clicking of Cuthbert	CC VW
21UC _a	as Cuthbert Unexpectedly Clicks, in <i>Elks Magazine</i> , 1922/07	CC _A
21WV	The Wigmore Venus	IA

1922

AS22	THE ADVENTURES OF SALLY	
AS22 _a	serial in <i>Collier's</i> , 1921/10/08–1921/12/31	
AS22 _b	serial in <i>Grand</i> , 1922/04–1922/10	
AS22 _c	serial as Mostly Sally in <i>Maclean's</i> , 1921/10/15–1922/03/01	
AS22 _A	as MOSTLY SALLY, George H. Doran, 1923	
TM22	THREE MEN AND A MAID	
TM22 _a	serial in <i>Woman's Home Companion</i> , 1921/10–1921/12	
TM22 _b	serial in <i>Pan</i> , 1921/02–1921/09	
TM22 _B	as THE GIRL ON THE BOAT, Jenkins, 1922	
22AA	Aunt Agatha Takes the Count	
22AA _b	in <i>Strand</i> , 1922/04	WJ Cr
22AA _a	revised as Aunt Agatha Makes a Bloomer, in <i>Cosmopolitan</i> , 1922/10	IJ
22BC	Bertie Changes His Mind	COJ
22BL	Bingo and the Little Woman	IJ
22CB	Comrade Bingo	IJ
22EC	The [Delayed] Exit of Claude and Eustace	IJ
22MP	The Magic Plus Fours	HG
22MP _a	as The Plus Fours, in <i>Red Book</i> , 1923/01	
22MT	The Metropolitan Touch	IJ
22PT	The Purity of the Turf	
22PT _a	in <i>Cosmopolitan</i> , 1922/07	
22PT _b	in <i>Strand</i> , 1922/07	IJ Cr
22SH	The Great Sermon Handicap	IJ
22SO	Scoring Off Jeeves (Bertie Gets Even)	IJ
22SR	Sir Roderick Comes to Lunch (Jeeves the Blighter)	IJ

1923

IJ23	THE INIMITABLE JEEVES (<i>Jeeves</i>) See also IJ in Collections.	
LP23	LEAVE IT TO PSMITH	
LP23 _a	serial in <i>Saturday Evening Post</i> , 1923/02/03–1923/03/24	
LP23 _b	serial in <i>Grand</i> , 1923/06–1923/12	
23AR	The Awakening of Rollo Podmarsh	HG F!
23AR _b	in <i>Strand</i> , 1923/01	
23AR _a	as Rollo Podmarsh Comes To in <i>Red Book</i> , 1923/03	

23CF	Chester Forgets Himself	HG F!
23DB	The Début of Battling Billson	U
23DB _a	in <i>Cosmopolitan</i> , 1923/06	
23DB _b	in <i>Strand</i> , 1923/07	
23EB	The Exit of Battling Billson	U
23FA	First Aid for Dora	U
23HG	The Heart of a Goof	HG F!
23LA	The Long Arm of Looney Coote	U
23LA _a	in <i>Cosmopolitan</i> , 1923/11	
23NW	No Wedding Bells for Him	U
23RB	The Return of Battling Billson	U
23UA	Ukridge's Accident Syndicate	
23UA _a	in <i>Cosmopolitan</i> , 1923/05	
23UA _b	Ukridge, Teddy Weeks and the Tomato, in <i>Strand</i> , 1923/06	U VW Cr
23UD	Ukridge's Dog College	U
23UD _a	in <i>Cosmopolitan</i> , 1923/04	
23US	Ukridge Sees Her Through	U

1924

BC24	BILL THE CONQUEROR	
BC24 _a	serial in <i>Saturday Evening Post</i> , 1924/05/24–1924/07/12	
BC24 _b	serial in <i>Grand</i> , 1924/09–1925/04	
24CP	The Custody of the Pumpkin	
24CP _{AB}	revised version in BCE	
24JG	Jane Gets Off the Fairway	HG
24RA	The Rummy Affair of Old Biffy	COJ
24RF	Rodney Fails to Qualify	HG F!
24SS	Something Squishy	MMS
24SS _a	in <i>Saturday Evening Post</i> , 1924/12/20	
24SS _b	in <i>Strand</i> , 1925/01	
24UR	Ukridge Rounds a Nasty Corner	U
24UR _a	in <i>Cosmopolitan</i> , 1924/01	

1925

SS25	SAM THE SUDDEN (<i>Sam in the Suburbs</i>)	
SS25 _a	serial as Sam in the Suburbs, in <i>Saturday Evening Post</i> , 1925/06/13–1925/07/18	
SS25 _b	serial in <i>Sunny</i> , 1925/07–1926/02	
25AG	The Awful Gladness of the Mater	MMS
25AG _a	in <i>Saturday Evening Post</i> , 1925/03/21	
25AG _b	in <i>Strand</i> , 1925/05	
25BD	Buttercup Day	EBC
25BD _a	in <i>Saturday Evening Post</i> , 1925/11/21	
25BD _b	in <i>Strand</i> , 1925/12	
25BL	A Bit of Luck for Mabel	EBC
25CR	Clustering Round Young Bingo	COJ
25FF	Fixing It for Freddie (<i>cf.</i> Helping Freddie, <i>cf.</i> Unpleasantness at Kozy Kot)	COJ

25HC	Honeysuckle Cottage	MMM VW
25HS	High Stakes	HG F!
25PR	The Purification of Rodney Spelvin	HG Cr
25PR _a	in <i>Saturday Evening Post</i> , 1925/08/22	
25WO	Without the Option	COJ Cr

1926

26IC	The Inferiority Complex of Old Sippy	VGJ
26JI	Jeeves and the Impending Doom	
26JI _a	in <i>Liberty</i> , 1927/01/08	
26JI _b	in <i>Strand</i> , 1926/12	VGJ
26KC	Keeping It from Cuthbert (<i>cf.</i> 13KI) in <i>Liberty</i> , 1926/02/27	#
26KI	Keeping In with Vosper	HG
26KI _a	in <i>Liberty</i> , 1926/03/13	
26KI _b	in <i>Strand</i> , 1926/03	
26LB	The Level Business Head	
26LB _b	in <i>Strand</i> , 1926/05	
26LB _A	in EBC_A	
26LB _B	in LEO	
26LE	Lord Emsworth Acts for the Best	BCE
26MB	Mulliner's Buck-U-Uppo	MMM
26MB _a	in <i>Liberty</i> , 1926/09/04	
26PT	Mr. Potter Takes a Rest Cure (The Rest Cure)	BCE
26SL	A Slice of Life	MMM
26TA	The Truth About George	MMM
26TA _a	in <i>Liberty</i> , 1926/07/03	
26TA _b	in <i>Strand</i> , 1926/07	

1927

SB27	THE SMALL BACHELOR	
SB27 _a	serial in <i>Liberty</i> , 1926/09/18–1926/12/25	
27BM	The Bishop's Move	MMM
27CD	Came the Dawn	MMM
27JY	Jeeves and the Yule-Tide Spirit	VGJ VW
27PD	Portrait of a Disciplinarian	MMM
27PH	Pig-hoo-o-o-o-ey!	BCE VW
27RB	The Romance of a Bulb-Squeezer	MMM Cr
27RB _a	in <i>Liberty</i> , 1927/03/12	
27RB _b	in <i>Strand</i> , 1927/03	
27SW	The Story of William (It Was Only a Fire)	MMM
27TP	Those in Peril on the Tee	
27TP _{ab}	in <i>Liberty</i> , 1927/05/21, and <i>Strand</i> , 1927/06 (Oldest Member tale)	
27TP _{AB}	rewritten for Mr. Mulliner in MMS and GO	

1928

MN28	MONEY FOR NOTHING	
28CG	Company for Gertrude	
28CG _a	in <i>Cosmopolitan</i> , 1928/10	
28CG _b	in <i>Strand</i> , 1928/09	BCE

28EG	Lord Emsworth and the Girl Friend	BCE VW
28OO	The Ordeal of Osbert Mulliner	MMS
28PA	The Passing of Ambrose	MMS
28RW	The Reverent Wooing of Archibald	MMS
28RW _a	in <i>Cosmopolitan</i> , 1928/09	
28RW _b	in <i>Strand</i> , 1928/08	
28UO	Ukridge and the Old Stepper	EBC

1929

FP29 _A	FISH PREFERRED, Doubleday, Doran & Co., 1929	
FP29 _a	serial as Summer Lightning, <i>Collier's</i> , 1929/04/06–1929/06/22	
FP29 _b	serial as Summer Lightning, <i>Pall Mall</i> , 1929/03–1929/09	
FP29 _B	SUMMER LIGHTNING, Jenkins, 1929	
29BG	Back to the Garage (Franklin's Favorite Daughter)	PS3
29GU	The Man Who Gave Up Smoking	MMS
29JD	Episode of the Dog McIntosh	
29JD _a	as The Borrowed Dog in <i>Cosmopolitan</i> , 1929/10	VGJ _A
29JD _b	as Jeeves and the Dog McIntosh in <i>Strand</i> , 1929/10	VGJ _B
29JL	Jeeves and the Love That Purifies	VGJ
29JL _B	in VGJ _B	
29JS	Jeeves and the Song of Songs	
29JS _a	as The Song of Songs, in <i>Cosmopolitan</i> , 1929/09	
29JS _b	in <i>Strand</i> , 1929/09	VGJ _B
29JS _A	in VGJ _A	
29PW	Prospects for Wambledon	LF
29SA	Jeeves and the Spot of Art (The Spot of Art)	VGJ
29SC	The Story of Cedric	MMS
29UB	Unpleasantness at Bludleigh Court	MMS

1930

30BS	Best Seller (<i>cf.</i> Parted Ways)	
30BS _a	in <i>Cosmopolitan</i> , 1930/06	
30BS _{bAB}	in <i>Strand</i> , 1930/07	MN
30GN	Gala Night	MN
30GN _b	in <i>Strand</i> , 1930/06	
30IS	Indian Summer of an Uncle	VGJ
30JK	Jeeves and the Kid Clementina	VGJ
30JK _B	in VGJ _B	
30JO	Jeeves and the Old School Chum	VGJ
30TC	Tuppy Changes His Mind (The Ordeal of Young Tuppy in VGJ _B)	VGJ

1931

BM31	BIG MONEY	
IW31	IF I WERE YOU	
PH31	A PRINCE FOR HIRE (novella revision of PA12)	
	serial in <i>Illustrated Love Magazine</i> , 1931/04–1931/08	
31FA	Fate (Compromised!)	YMS TDC
31GG	The Go-Getter	BCE

- 31GG_b in *Strand*, 1931/08
 31GG_a as Sales Resistance, in *Cosmopolitan*, 1931/03
 31KQ Quest (*cf.* The Knightly Quest of Mervyn, 33KQ)
 31MG The Medicine Girl (DS32 *Doctor Sally*) **CWB**
 31SW The Smile That Wins **MN Cr**
 31SW_a in *American*, 1931/10
 31SW_b in *Strand*, 1932/02
 Also as Adrian Mulliner, Detective in *Ellery Queen*, 1952/06
 and as Mr. Mulliner, Private Detective in *The Saint Detective Magazine*,
 1954/09
 31UH Ukridge and the Home from Home **LEO EBC_A**
 31UH_a in *Cosmopolitan*, 1931/02
 31UH_A in **EBC_A**
 31UH_B in **LEO**
 31VP The Voice from the Past (A Voice from the Past) **MN**
- 1932**
- DS32 DOCTOR SALLY (31MG The Medicine Girl)
 HW32 HOT WATER
 32CC Cats Will Be Cats (The Bishop's Folly) **MN**
 32GW Gone Wrong
 32MB Monkey Business
 32MB_a as A Cagey Gorilla, in *American*, 1932/12
 32MB_b in *Strand*, 1932/12 **BCE WM**
 32OH Open House
 32OH_b in *Strand*, 1932/04 **MN**
 32SS Strychnine in the Soup (The Missing Mystery) **MN Cr**
 32SW The Story of Webster
 32SW_a as The Bishop's Cat, in *American*, 1932/02
 32SW_b as The Bishop's Cat, in *Strand*, 1932/05 **MN**
- 1933**
- HW33 HEAVY WEATHER
 HW33_a serial in *Saturday Evening Post*, 1933/05/27–1933/07/15
 HW33_A Little, Brown, 1933
 33AH The Amazing Hat Mystery **YMS VW TDC**
 33AH_a in *Cosmopolitan*, 1933/08
 33CA The Castaways **BCE WM**
 33JO The Juice of an Orange
 33JO_b in *Strand*, 1933/02 **BCE WM**
 33JO_a as Love on a Diet, in *American*, 1933/02
 33KQ The Knightly Quest of Mervyn (*cf.* Quest, 31KQ) **MN**
 33LS The Luck of the Stiffhams **YMS TDC**
 33NO The Nodder (Love Birds) **BCE WM**
 33RM The Rise of Minna Nordstrom
 33RM_a as A Star is Born, in *American*, 1933/03 [without Mulliner
 introduction]
 33RM_b in *Strand*, 1933/04 **BCE WM**

1934

- RH34 RIGHT HO, JEEVES (*Brinkley Manor*)
TY34 THANK YOU, JEEVES
TY34_a serial as Thank You, Jeeves! in *Cosmopolitan*, 1934/06
TY34_b serial in *Strand*, 1933/08–1934/02
34FW The Fiery Wooing of Mordred YMS Cr WM
34GB Good-Bye to All Cats YMS TDC
34NO Noblesse Oblige YMS TDC

1935

- LB35 THE LUCK OF THE BODKINS
LB35_a shorter version in *Redbook*, 1935/08–1936/01
LB35_b shorter version in *The Passing Show*, 1935/09/21–1935/11/23
LB35_A shorter version, Little, Brown, 1936
LB35_B full length book, Jenkins, 1935
35AM Archibald and the Masses YMS WM
35CB The Come-Back of Battling Billson LEO EBC_A
35CM The Code of the Mulliners YMS WM
35FL Farewell to Legs YMS_A LEO GO
35TD Trouble Down at Tudsleigh YMS_B EBC_A TDC
35TF Tried in the Furnace YMS_B CWB VW TDC
35UF Uncle Fred Flits By YMS VW TDC

1936

- LG36 LAUGHING GAS
LG36_a shortened serial in *This Week*, 1935/03/24–1935/04/28
LG36_b shortened serial in *Pearson's*, 1935/08–1935/10
36AG There's Always Golf! YMS_A LEO GO
36AG_a as A Triple Threat Man in *Redbook*, 1936/02
36BT Buried Treasure LEO CWB WM
36BT_a as Hidden Treasure in *This Week*, 1936/09/27
36BT_b in *Strand*, 1936/09
36BT_A in CWB
36CW The Crime Wave at Blandings LEO CWB Cr
36LL The Letter of the Law YMS_A LEO GO
36LL_a as Not Out of Distance, in *Redbook*, 1936/04
36MT The Masked Troubadour LEO CWB TDC
36MT_a revised as Reggie and the Greasy Bird,
in *Saturday Evening Post*, 1936/11/28 PS9

1937

- SM37 SUMMER MOONSHINE
37AG Anselm Gets His Chance EBC VW WM
37AG_a in *Saturday Evening Post*, 1937/07/03
37AW All's Well with Bingo EBC_B TDC
37AW_A in CWB
37BP Bingo and the Peke Crisis EBC TDC
37RD Romance at Droitgate Spa EBC_B VW
37RD_A in CWB with Mr. Mulliner introduction

1938

CW38 THE CODE OF THE WOOSTERS

1939

UF39 UNCLE FRED IN THE SPRINGTIME

UF39_a shorter serial in *Saturday Evening Post*, 1939/04/22–1939/05/27UF39_A Doubleday, Doran & Co., 193939BI Bramley Is So Bracing EBC_A NS VW TDC

39ER The Editor Regrets EBC TDC

39SB Sonny Boy EBC TDC

39SB_A in EBC_A**1940**

QS40 QUICK SERVICE

40DI Dudley Is Back to Normal PS8

40SD Shock Dogs #

40SM Scratch Man [*cf.* 59SM]40SM_a as Tee for Two, in *Saturday Evening Post*, 1940/01/20 EBC_A40SM_b as Tee for Two, in *Strand*, 1940/09 FQO_{Bp} GO40WS The Word in Season [magazine versions; *cf.* 58WS]**1941–42**

MB42 MONEY IN THE BANK

1943–46

JM46 JOY IN THE MORNING

1947

FM47 FULL MOON

47JB Joy Bells for Barmy (*cf.* The Right Approach) PS747JB_b shortened as A Wedding Has Been Arranged in *Carnival*, 1946/11

47SS Success Story (Ukie Invests in Human Nature) NS Pp

1948

SF48 SPRING FEVER

UD48 UNCLE DYNAMITE

48EX Excelsior NS F! GO

48EX_a as The Hazards of Horace Bewstridge, in *Argosy*, 1948/07

48FO Freddie, Oofy and the Beef Trust (Oofy, Freddie and . . .) FQO TDC

48TH I'll Give You Some Advice (*cf.* Tangled Hearts)**1949**

MS49 THE MATING SEASON

49RR Rodney Has a Relapse NS VW GO

49RR_c as Rupert Has a Relapse, in *National Home Monthly*, 1949/02**1950**

50BS Birth of a Salesman NS FQOp

50FC Feet of Clay (A Slightly Broken Romance) NS GO

50HT How's That, Umpire? NS

50MM Mr. McGee's Big Day PS1

50SP The Shadow Passes NS TDC

- 50TH Tangled Hearts (*cf.* I'll Give You Some Advice) NS F! GO
 50UF Up from the Depths NS GO
- 1951**
- OR51 THE OLD RELIABLE
 OR51_a serial as Phipps to the Rescue, in *Collier's*, 1950/06/24–1950/07/22
- 1952**
- BW52 BARMY IN WONDERLAND (*Angel Cake*)
 PW52 PIGS HAVE WINGS
 PW52_a serial in *Collier's*, 1952/08/16–1952/09/20
 PW52_A Doubleday, 1952
 PW52_B Jenkins, 1952
 52BB Big Business [magazine versions; *cf.* 59BB]
 52BB_a in *Collier's*, 1952/12/13
 52BB_b in *Lilliput*, 1953/03 PS7
- 1953**
- RJ53_B RING FOR JEEVES, Jenkins, 1953
 RJ53_c condensed in *Toronto Star Weekly*, 1953/09/05
 RJ53_a condensed as The Return of Jeeves, in *Ladies' Home Journal*, 1954/04
 RJ53_A as THE RETURN OF JEEVES, Simon & Schuster, 1954
- 1954**
- JF54 JEEVES AND THE FEUDAL SPIRIT (*Bertie Wooster Sees It Through*)
 54OB The Ordeal of Bingo Little (*cf.* Leave It to Algy) #
 in *Bluebook*, 1954/05
- 1955**
- 55TC A Tithe for Charity FQO_B
- 1956**
- FL56 FRENCH LEAVE
 FL56_c condensed in *Toronto Star Weekly*, 1955/09/24
 56JB Keep Your Temper, Walter (*cf.* Joy Bells for Walter, 59JB)
 56JB_a in *This Week*, 1956/10/17
 56JB_b in *John Bull*, 1957/02/16
- 1957**
- SF57_B SOMETHING FISHY, Jenkins, 1957
 SF57_a condensed serial in *Collier's*, 1956/08/31–1956/09/14
 SF57_b condensed serial in *John Bull*, 1956/09/29–1956/10/13
 SF57_A as THE BUTLER DID IT, Simon & Schuster, 1957
 57WT Ways to Get a Gal (*cf.* 11AS Ahead of Schedule) PS5
- 1958**
- CT58 COCKTAIL TIME
 CT58_a condensed in *Ladies' Home Journal*, 1958/04
 CT58_A Simon & Schuster, 1958
 58FL The Fat of the Land FQO TDC
 58FL_a in *This Week*, 1958/11/02
 58RA The Right Approach [Mulliner tale] (*cf.* Joy Bells for Barmy) FQO WM

- 58UK Unpleasantness at Kozy Kot (*cf.* Fixing It for Freddie,
cf. Helping Freddie) FQO_A
- 58UK_c in *Toronto Star Weekly*, 1959/08/01
- 58WS The Word in Season [book version] (*cf.* 40WS) FQO
- 58WS_a as Bingo Little's Wild Night Out, in *This Week*, 1958/05/18

1959

- 59BB Big Business [Mulliner version, as rewritten for FQO] FQO_{AB} WM
- 59DN From a Detective's Notebook (Adrian Mulliner's Greatest Triumph) WM
- 59JB Joy Bells for Walter (*cf.* Keep Your Temper, Walter) FQO_{AB}
- 59JM Jeeves Makes an Omelet[te] (Jeeves and the Stolen Venus)
(cf. Doing Clarence a Bit of Good) FQO WJ
- 59LA Leave It to Algy (*cf.* The Ordeal of Bingo Little) FQO TDC
- 59RA The Right Approach [as rewritten for *Playboy*] PS7
- 59SM Scratch Man [as rewritten for FQO_A] FQO_A

1960

- HR60_A HOW RIGHT YOU ARE, JEEVES, Simon & Schuster, 1960
- HR60_a condensed in *Playboy*, 1960/02
- HR60_b condensed in *John Bull*, 1959/08/29–1959/09/19
- HR60_B as JEEVES IN THE OFFING, Jenkins, 1960

1961

- IB61 [THE] ICE IN THE BEDROOM
- SS61 SERVICE WITH A SMILE
- SS61_c condensed in *Toronto Star Weekly*, 1961/08/26–1961/09/02
- SS61_A Simon & Schuster, 1961
- SS61_B Jenkins, 1962
- 61RR Roderick the Runt (*cf.* Sir Agravaine, 12SA) #
 in *Escapade*, 1961/02

1962–63

- SU63 STIFF UPPER LIP, JEEVES
- SU63_a condensed in *Playboy*, 1963/02–1963/03

1964

- BM64 BIFFEN'S MILLIONS
- BM64_A Simon & Schuster, 1964
- BM64_B as FROZEN ASSETS, Jenkins, 1964

1965

- BG65 THE BRINKMANSHIP OF GALAHAD THREEPWOOD
(Galahad at Blandings)
- 65BB Bingo Bans the Bomb PP TDC
- 65BB_a in *Playboy*, 1965/01
- 65BB_b in *Argosy*, 1965/08
- 65JG Jeeves and the Greasy Bird [magazine version] (*cf.* 66JG)
- 65SS Stylish Stouts PP TDC
- 65SS_a as Stylish Stout, in *Playboy*, 1965/04
- 65SS_b as The Great Fat Uncle Contest,
 in *London Evening Standard*, 1965/12/24 PS8

- 65ST Sleepy Time (The Battle of Squashy Hollow) **PP GO**
- 1966**
- 66JG Jeeves and the Greasy Bird [rewritten for **PP**] **PP_{AB} WJ**
 66LF Life with Freddie **PP_{AB}**
 66SW Sticky Wicket at Blandings (First Aid for Freddie) **PP**
- 1967**
- PP67 THE PURLOINED PAPERWEIGHT (*Company for Henry*)
 67GA George and Alfred **PP WM**
 67GC A Good Cigar Is a Smoke **PP**
 67US Ukridge Starts a Bank Account **PP Cr**
 67US_A in *Ellery Queen*, 1982/06 and **PP_A**
- 1968**
- DB68 DO BUTLERS BURGLE BANKS?
 DB68_A Simon & Schuster, 1968
 DB68_B Jenkins, 1968
- 1969**
- PB69 A PELICAN AT BLANDINGS
 PB69_A as NO NUDES IS GOOD NUDES, Simon & Schuster, 1970
- 1970**
- GB70 THE GIRL IN BLUE
 70AC Another Christmas Carol **WM**
- 1971**
- MO71 MUCH OBLIGED, JEEVES (*Jeeves and the Tie That Binds*)
- 1972**
- PG72_B PEARLS, GIRLS, AND MONTY BODKIN, Jenkins, 1972
 PG72_A as THE PLOT THAT THICKENED, Simon & Schuster, 1973
- 1973**
- BA73 BACHELORS ANONYMOUS
- 1974**
- AA74_B AUNTS AREN'T GENTLEMEN, Jenkins, 1974
 AA74_A as THE CAT-NAPPERS, Simon & Schuster, 1975
- 1977**
- SB77 SUNSET AT BLANDINGS