

P. G. Wodehouse (1903)
after "Archie"
by George Grossmith Jr.

Back to His Native Strand

[Sherlock Holmes is to reappear in the *Strand Magazine*.]

Lionel Monckton
from *The Toreador* (1901)

Allegro

5

Oh, Sher - lock Holmes lay hid - den more than
When Sher - lock left his na - tive Strand, such
The bur - glar groans and lays a - side his

9

half a doz - en years. He left his lov - ing
groans were sel - dom heard; With sobs the Pub - lic's
jem - my, keys, and drill; The en - ter - pris - ing

12

Lon - don in a whirl of doubts and fears. For we
frame was rent: with tears its eye was blurred. But the
mur - der - er pro - ceeds to make his will; The

15

8
 thought a wick - ed par - ty Of the name of Mor - i - ar - ty Had des -
 op - ti - mists re - flect - ed That he might be res - ur - rect - ed: It _____
 fraud - pro - mot - ing job - ber Feels con - vinced that those who rob err; The _____

19

8
 patched him (in a mat - ter fit to freeze one). _____ They
 formed our on - ly theme of con - ver - sa - tion. _____ We
 fel - on finds no balm in his em - ploy - ment. _____ The

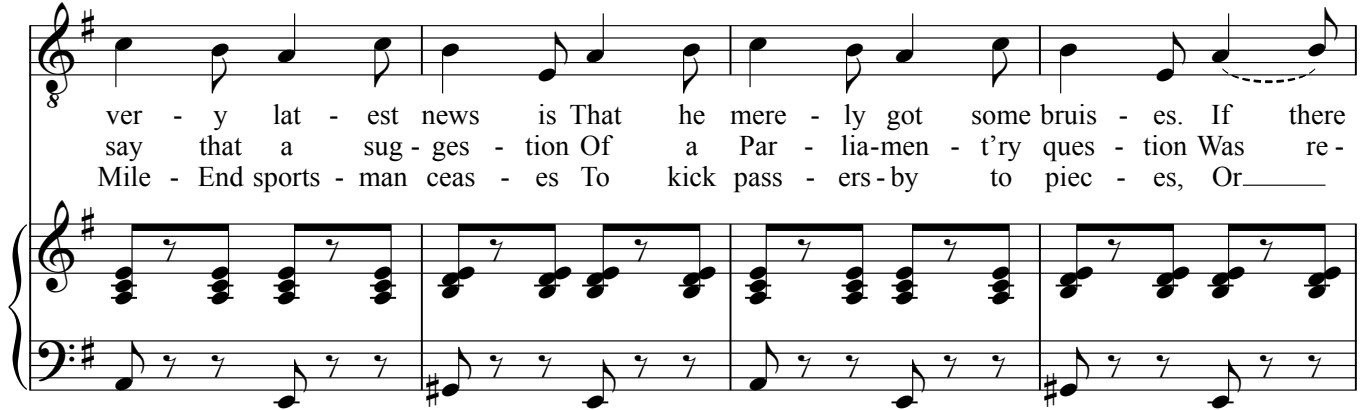
23

8
 grap - pled on a cliff - top, on a ledge six inch - es wide; _____ We
 asked each oth - er, Would he be? and if so, How and where? _____ We
 forg - er and the swind - ler start up shriek - ing in their sleep; _____ No

27

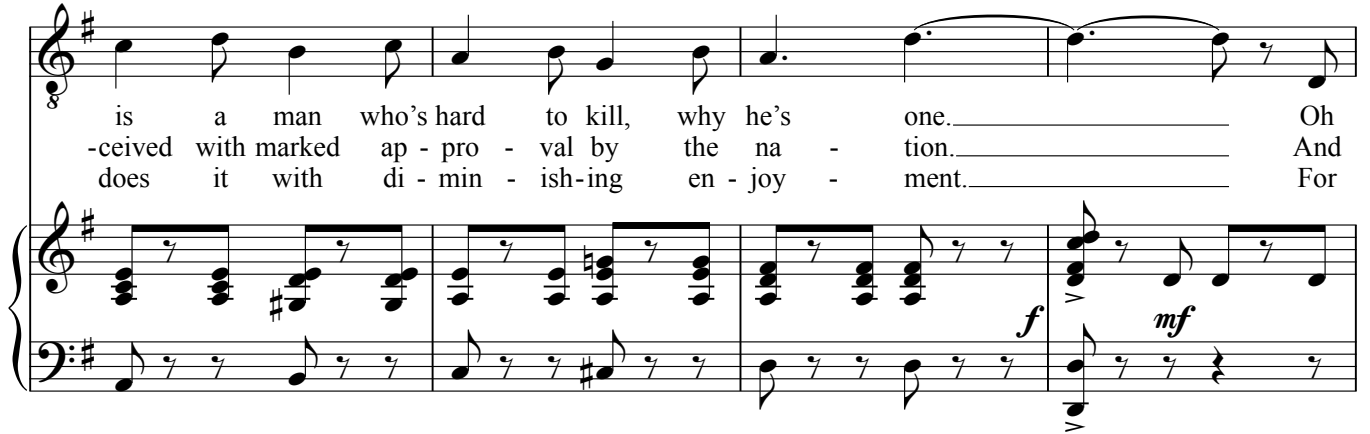
8
 deemed his chan - ces flim - sy when he van - ished o'er the side. But the
 went a - bout our du - ties with a less de - ject - ed air. And they
 long - er on his moth - er does the cost - er gai - ly leap; The

31



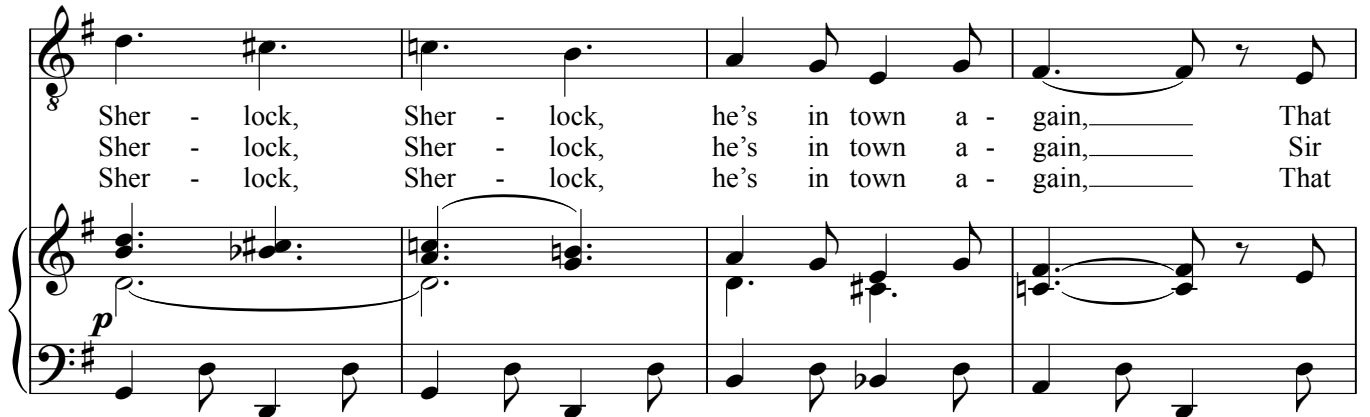
8 ver - y lat - est news is That he mere - ly got some bruise - es. If there
say that a sug - ges - tion Of a Par - lia - men - t'ry ques - tion Was re -
Mile - End sports - man ceas - es To kick pass - ers - by to piec - es, Or_____

35



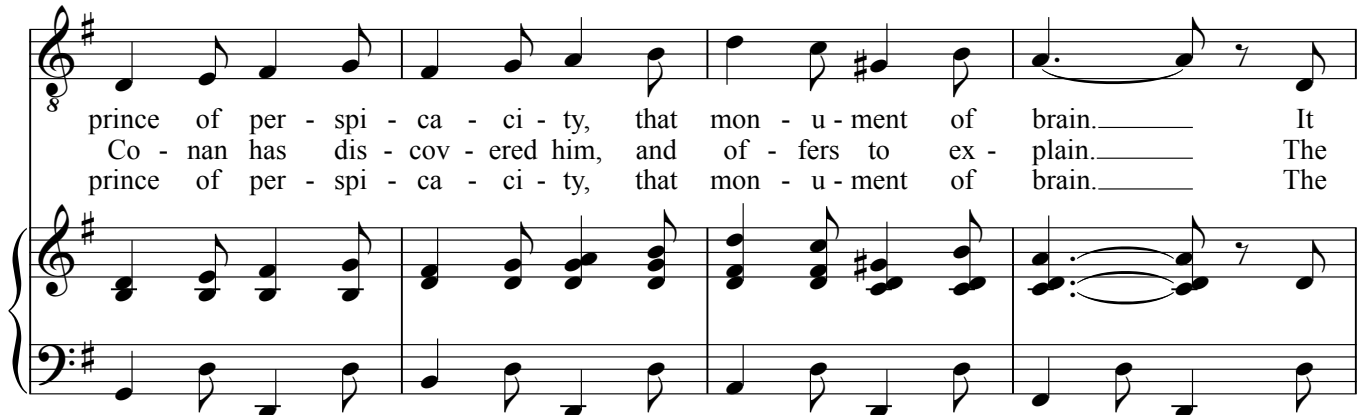
8 is a man who's hard to kill, why he's one. Oh
- ceived with marked ap - pro - val by the na - tion. And
does it with di - min - ish - ing en - joy - ment. For

39



8 Sher - lock, Sher - lock, he's in town a - gain, That
Sher - lock, Sher - lock, he's in town a - gain, Sir
Sher - lock, Sher - lock, he's in town a - gain, That

43



8 prince of per - spi - ca - ci - ty, that mon - u - ment of brain. It
Co - nan has dis - cov - ered him, and of - fers to ex - plain. The
prince of per - spi - ca - ci - ty, that mon - u - ment of brain. The

47

8 seems he was - n't hurt at all By tum - bling down the
 ex - pla - na - tion may be thin, But bless you! we don't
 world of crime has got the blues, For Sher - lock's out and

50

8 wat - er - fall. — That sort of thing is *fun* to
 care a pin, — If he'll but give us back our
 af - ter clues, — And ev - 'ry - thing's a clue to

53

8 Sher - - lock. —
 Sher - - lock. —
 Sher - - lock. —

57

8 1.2. 3.
 2. When
 3. The