

M. E. Jones  
facsimile  
July 25<sup>th</sup> 1914

IN C MINOR (ORIGINAL)



IN D MINOR



IN E MINOR



IN G MINOR



# ASTHORE

Song  
Words by Clifton Bingham  
Music by

# H. TROTÈRE.

Composer of "IN OLD MADRID", "LEONORE", "ZANITA" &c.

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DUCK, SON & PINKER,  
ROYAL PROMENADE, CLIFTON,

*H. Trotère*



# ASTHORE.

(DARLING.)

SONG.

Words by  
CLIFTON BINGHAM.

Music by  
H. TROTÈRE.

*Andante patetico.*

VOICE. 

PIANO. 

*mf* L.H. *rall.* *p*

O 'twas

*con dolore.*



sweet of old, When our love we told Where the waves sing to the





shore; But it's sad for me Now be\_side the sea, For you're far from me, as\_





- thore. Ah, it's bright no more As in days of yore, And the

years go creep - ing by, For it's far a - way That you

are to day, And it's all a - lone am I!

Sad of heart am I! All a - lone am I! But the



Moderato con amore.

waves still are sing-ing to the shore, — As they sang in the hap-py days of

yore, — And my heart is for ev - er thine, love— Are you

*p rall:*

*rall:*

think - ing of me, as - thore? — And the night winds are whis'ring to the

*a tempo.*

*a tempo.*

*cres:* trees, — That they bring me a message o'er the seas — That your

*f*

*cres:*

heart is for ev - er mine, love! I am wait - ing for thee, as -

*molto rall:*

*colla voce.*



thore

*Andante patetico.*

*largo.* *mf a tempo.* L.H. *rall:*

*con dolore.*

'Twill be twi - light soon, And the summer moon Will be

shining on the shore; But the tears will rise To my

longing eyes, For its you I miss, as - thore! - But you'll think of me, Far a -

-cross the sea, And the hap - py days gone by; And I'll



wait for you, With your love so true, Though it's sad of heart am I!

L.H. *prezzo.*

*Ped* \*

All a lone am I! Sad of heart am I! But the

*prezzo.* *p rall e dim:*

*colla voce.* *colla voce.* *rall:*

*Ped* \* *Ped* \* *Ped* \*

Moderato con amore.

waves still are singing to the shore, As they sang in the hap-py days of

yore, And my heart is for ev - er thine, love—Are you

*p rall:*

*rall:*



*a tempo.*

think - ing of me as - thore? — And the night winds are whisp'ring to the

*a tempo.*

trees — That they bring me a message o'er the seas — That your heart is for ev - er

*molto rall:*

*sempre ritardando.*

mine, love! I am wait - ing for thee, as - thore! — I am wait - ing for thee, as -

*colla voce.*

*or*

I am wait - ing for thee, as - thore!

- thore! — I am wait - ing for thee, as - thore!

